

21st MELBOURNE QUEER FILM FESTIVAL 15-25 March 2012. Closing date 2 Dec 2011

FILM DETAILS

Film Title _____

Director _____

Completion Year _____ Genre _____

Running Time _____ Country of Origin _____

Language _____ Silent English subtitles No subtitles

Exhibition Format: 35mm 16mm DV Cam (PAL Only) Digi beta PAL Digi beta NTSC Beta SP PAL Beta SP NTSC

Sound: SRD SR Dolby A Mono _____ Other formats accepted upon request

Aspect Ratio: Cinemascope 1.85 1.75 1.66 1.33 4:3 Full Frame 4:3 Letterbox 16:9 Anamorphic

Does the film screen free at festivals? Yes No: state requested fee _____

Synopsis: *Please attach separate sheet*

CONTACT DETAILS

Name _____ Company _____

Postal Address _____

City _____ State _____ Post/Zip _____ Country _____

Telephone (incl area code) _____ Fax _____

Email _____

Website _____

CONTACT PERSON FOR MEDIA INTERVIEWS: Name _____

Telephone (incl area code) _____ Email _____

TOURING

MQFF tours highlights of its film program to other parts of Australia in March and April. Do you give permission for your film to be considered for tour screenings?

Yes No

FREIGHT

All entries should be accompanied by a DVD screener and electronic stills. Include a \$A20 fee if you would like your screener returned. Return address:

AWARDS

Selections will be finalised in early January 2012. Cash prizes, worth over \$10,000 include the panel-judged City of Melbourne Award for Best Australian Short Film, and the audience choice awards for Best Feature, Best International Short Film and Best Documentary.

Our Festival is a non-profit organisation which will provide excellent exposure for your film. Do you give permission for part of the film (no more than 3 minutes) to be screened for publicity purposes?

Yes No

REQUIREMENTS

- Submissions should be of interest to gay, lesbian, bisexual, queer, transgendered, intersex people.
- Preview submissions must be labelled with film title, running time, director's name and contact information.
- A completed entry form must accompany all entries. If you are submitting more than one entry, please photocopy and complete a separate form for each submission.
- Submissions in languages other than English must be subtitled.
- Works in progress and rough cuts may be submitted, with the final cut being available for preview by early January.
- Good quality stills are to accompany your submission. We accept digital stills (TIFF or JPEG) minimum resolution 300dpi. Good stills help to ensure your film receives prominent placement in the program guide and will increase your potential press coverage.

AUTHORISATION I certify I am authorised to enter this film into the Festival and will provide an exhibition copy if selected.

Signature _____

Print name _____